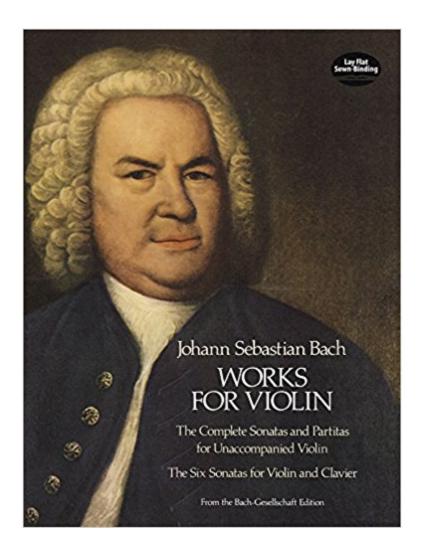


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Works For Violin: The Complete Sonatas And Partitas For Unaccompanied Violin And The Six Sonatas For Violin And Clavier





Synopsis

The renowned Bach-Gesellschaft, founded in 1850 to collect, edit, and publish all the known works of J. S. Bach, devoted 50 years to its monumental task. It endeavored to establish the authoritative, accurate texts that remain the primary sources for Bach's music. Unfortunately, it has always been a fantastically expensive publication, accessible only in the largest libraries. This book reprints in text directly from the Bach-Gesellschaft editions the following important works for the violin: Sonatas and Partitas for Unaccompanied Violin, Sonata No. 1 in G Minor, Partita No. 2 in D Minor, Partita No. 1 in B Minor, Partita No. 3 in E Major, Sonatas for Violin and Clavier, No. 1 in B Minor, No. 4 in C Minor, No. 2 in A Major, No. 5 in F Minor, No. 3 in E Major, and No. 6 in G Major. These popular works, basic to the classical violin repertoire, are frequently performed in concert, and numerous recordings are available. The music has been reproduced in a size large enough to be read easily, with large noteheads, wide margins for written notes, fingerings, etc., and on opaque paper with sturdy, sewn bindings. Pages lie flat and will not fall out. Designed as a playing edition, this volume belongs in the library of every serious violinist as wells those of musicologists, students, and music lovers.

Book Information

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Customer Reviews

This is the second copy of this collection I have owned.

You need this book. Western civilization's greatest achievements are contained within these pages, and here they can be had at a super low price. Buy it, move to a desert island, and achieve nirvana basking in the glories of Bach's unparalleled genius.

All of the solo and accompanied sonatas in one book - whats not to like! Very easy to read. Only problem is having to get two books if you have an accompanist.

Bach has to come pretty much at the top of any list of composers. We seem to be in a bit of a Dark Age of classical music these days when, as Giles once remarked to Buffy, "singers are chosen for their ability to dance." So it is rather important that some of us at least keep the candle of musical beauty burning in the dark. Well, after that bit of effusion, perhaps I should review the book! This is an inexpensive reprint of the Bach Gesellschaft edition and as such is unimpeachable. There is no finer music than this and it's cheap. Also, nice reproduction of the best portrait of Bach on the cover. Oh, the title of my review is something Beethoven once said about Bach. In German, a 'bach' is a brook.

What other music publishers seem to have a great deal of trouble with is getting binding to lie flat for performance -- Dover editions are excellent for playing from. I appreciate this very much and being able to get editions at a very affordable cost.

These works are essential repertoire for the serious violin student and represent a life times worth of study with changing of ideas and interpretation. I'm pleased that Dover produce this excellent edition. It's going to keep me going for years!

My son loves this book!!

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